

Proudly introducing

YSOBEL PRO

(pronounced “Isabel”)

THE IDEA FOR THE DESIGN STARTED WHEN I WAS ASKED TO DEVELOP A custom version of *Century Schoolbook*. I wanted to give the design a more contemporary feel, although the client ultimately decided to keep their typeface closer to the original. The project nevertheless gave me ideas for a new design. Since designing Nimrod, some 30 years ago, I had wanted to make a more modern typeface family for newspapers and magazines — this seemed the ideal candidate.

— Robin Nicholas

YSOBEL PRO

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YSOBEL DISPLAY PRO

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*Designed by Robin Nicholas,
Delve Withrington & Alice Savoie*

Ysobel Pro

LIGHT

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LIGHT ITALIC

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REGULAR

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ITALIC

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SEMIBOLD ITALIC

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Ysobel Display Pro

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EXTRABOLD

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EXTRABOLD ITALIC

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Ysobel Pro

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble*

8/10 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin*

8/10 SEMIBOLD & SEMIBOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be *a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear gla*

8/10 BOLD & BOLD ITALIC

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10/12 LIGHT & LIGHT ITALIC

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10/12 BOLD & BOLD ITALIC

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12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before*

12/14 REGULAR & ITALIC

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12/14 SEMIBOLD & SEMIBOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this demonstration, so that it be a shimmering crimson in color. You have two goblets be*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this imaginary demonstration, so that it be a shimmering*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration, so that it*

18/20 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration*

18/20 SEMIBOLD & SEMIBOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this imaginary demonstra*

18/20 BOLD & BOLD ITALIC

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12/14 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary *demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid*

12/14 LIGHT & LIGHT ITALIC

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12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two*

12/14 EXTRABOLD & EXTRABOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this demonstration, so that it be a shimmering crimson in color. You have two goblets be*

18/20 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your *own favorite vintage for this imaginary demonstration, so that it be a deep sh*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your *favorite vintage for this imaginary demonstration, so that it be a deep sh*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration, so that*

18/20 SEMIBOLD & SEMIBOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration, so that*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration*

18/20 EXTRABOLD & EXTRABOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose *your favorite vintage for this imaginary demonstra*

Ysobel Display Pro

24 POINT THIN

Imagine that you have before you a flagon of wine. You may

24 THIN ITALIC

Imagine that you have before you a flagon of wine. You may

24 POINT LIGHT

Imagine that you have before you a flagon of wine. You

24 POINT LIGHT ITALIC

Imagine that you have before you a flagon of wine. You ma

24 POINT REGULAR

Imagine that you have before you a flagon of wine. Yo

24 POINT ITALIC

Imagine that you have before you a flagon of wine. You

24 POINT SEMIBOLD

Imagine that you have before you a flagon of wine

24 POINT SEMIBOLD ITALIC

Imagine that you have before you a flagon of wine. Yo

24 POINT BOLD

Imagine that you have before you a flagon of wine

24 POINT BOLD ITALIC

Imagine that you have before you a flagon of wine

24 POINT EXTRABOLD

Imagine that you have before you a flagon of w

24 POINT EXTRABOLD ITALIC

Imagine that you have before you a flagon of w