



NOW THE ITC JOHNSTON FAMILY IS AVAILABLE AS A SUITE OF OPENTYPE PRO FONTS. Graphic communicators can now work with this versatile design while taking advantage of OpenType's capabilities. The new Johnston Pro fonts also offer an extended character set supporting most Central European and many Eastern European languages.

LIGHT • *LIGHT ITALIC* • MEDIUM • *MEDIUM ITALIC* • BOLD • *BOLD ITALIC*

ITC Johnston Pro

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890
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LIGHT ITALIC

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MEDIUM

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BOLD

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BOLD ITALIC

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abcdefghijklmnopqrstuvwxyz&1234567890

ITC Johnston Pro

8/10 LIGHT & LIGHT ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of gold, wrought in exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are

8/10 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet

8/10 BOLD & BOLD ITALIC

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10/12 LIGHT & LIGHT ITALIC

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12/14 LIGHT & LIGHT ITALIC

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12/14 BOLD & BOLD ITALIC

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18/20 LIGHT & LIGHT ITALIC

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18/20 BOLD & BOLD ITALIC

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