

ITC Korinna

SPOTTING ITC KORINNA

C G M
g c p q

- Unusual curved bowls of **C** and **G**
- Splayed **M** with truncated middle strokes
- Tail of **g** has distinctive hook
- Sensual curves in lowercase

ETYMOLOGY

Released by Berthold 1904
Revived by Intertype in 1934
Re-revived by Ed Benguiat & Victor Caruso in 1973

FAMILY

Four weights with corresponding italics – called “Kursiv.”

FONT FACTS

First released during the height of the German Jugendstil movement. Neither Berthold’s or Intertype’s version of the design was popular. ITC Korinna Kursiv is an original typeface by Ed Benguiat that replaced the simple “obliqued” Roman of earlier versions.

ITC Stone Sans

SPOTTING ITC STONE SANS

P S J
k a e

- Bowl of cap **P** does not close
- Terminals clipped at right angles to the stroke
- Cap **J** drops below baseline
- Open counters
- Cursive italic a and e

ETYMOLOGY

Designed by Sumner Stone
Released in 1988

FAMILY

Three weights with corresponding italics.

FONT FACTS

Sans serif member of the ITC Stone typeface family. Based on the Baroque serif model. The end result is a combination of humanistic letterforms and the proportions of ITC Stone Serif. Humanistic sans serifs like Gill Sans and Hans Meyer’s Syntax were strong influences on ITC Stone Sans.