

ite Santangeli

Based on an eighteenth century manuscript by Italian writing master, Benedetto Santangeli, this digital revival transcends time. The capitals have verve and the flowing ascenders and descenders enhance the natural panache of the design. Designer Giuseppe Errico even included alternate characters and ink splashes to enable a realistic reproduction of antique lettering. Whether for large display copy or short blocks of text, Santangeli speaks with resonance and grace.

JTC Santangeli

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 Ç Ø Å Ö ß ç ø æ œ f i l^{ao}

& \$ € £ ¥ ¤ % ‰ @ © ® ™

() [] {} “ ” --- « < > » ? ¡ ¡ ¡ , , ; † ‡ § ¶ *

ALTERNATES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

ORNAMENTS



ITC Santangeli

18 POINT

*Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary
Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demo*

24 POINT

*Imagine that you have before you a flagon of wine. You may choose your own favorite
Imagine that you have before you a flagon of wine. You may choose your own favorite vin*

36 POINT

*Imagine that you have before you a flagon of wine. You
Imagine that you have before you a flagon of wine. You a fl*

48 POINT

*Imagine that you have before you a flagon
Imagine that you have before you a flagon of*

60 POINT

*Imagine that you have before you
Imagine that you have before you a*