

The Monotype Library

an impressive collection that keeps up with the times

oanna Bembo Gill Sans

For over a century, Monotype (now a part of Agfa Monotype), has supported publishers and printers with a complete catalog of meticulously crafted typefaces. What's notable about the early designs, is that their creation was a necessity to support the long-since abandoned Monotype keyboards and casting machines. And even as digital technology has ousted metal type the typesetter, original designs such as Gill Sans and Perpetua remain some of the most-widely used typefaces. Now as part of a new Monotype Library, these classic typefaces brush elbows with the best designs Monotype has released in the digital age. Simply by reviewing the contents of the Monotype Library, one can trace a corporate history that echoes the key moments in the evolution of type.

The new Monotype Library contains over 1,300 fonts, hundreds more than its predecessor. Though Monotype is best known for its traditional text faces widely-used throughout the publishing industry, the collection is quite versatile. Typefaces etched in the early half of the 1900s such as Perpetua and Times New Roman are mixed in with new releases, such as Sweeney. Traditional roman faces such as Bembo are offset with modern sans designs like Scene, that are currently in vogue for corporate communication. And mainstays of traditional publishing like Sabon accompany designs that have been fine-tuned for on-screen reading, such as Mundo Sans.

Even though the Monotype Library expanded dramatically with this new release, close attention was paid to each typeface added to the collection to ensure the library remained diverse, practical and of the highest-quality.

"This newest version of the Monotype Library contains all the proven classics designs graphic professionals have come to rely on, plus every new typeface we've added to the library over the last several years," says Allan Haley, director of words and letters at Agfa Monotype. "Every face was carefully handpicked by

our Typeface Review Board and meets their rigorous standards. This is one, powerful typeface library." The Monotype Library includes PostScript formats for both Windows and Macintosh and is available exclusively from Agfa Monotype. List price: \$4,499.

History Of A Type Company & Type Collection

Monotype Library

1896 – 1906

Monotype issues its first typeface, Modern Condensed (Series I). Monotype registered as trademark in U.S.

1925

Monotype appoints F.W. Goudy Art Director.

1926 – 1933

Monotype begins selling Perpetua, Gill Sans, Bembo, Times New Roman and Walbaum.

1982 – 1991

Monotype ceases manufacturing of hot metal keyboards and casters and issues its first PostScript Type 1 fonts. Monotype licenses 13 core fonts to Microsoft.

1992 – 1996

Agfa, Lexmark, and Hewlett Packard license Monotype typefaces for their printers. Monotype CD launches with over 2000 fonts. Monotype begins font licensing on the web.

1997 – 1999

Agfa Monotype is created, forming the largest company in the world dedicated to fonts and font technologies.

2001 – 2003

Agfa Monotype launches Fonts.com. A new Monotype Library of over 1300 fonts is released.

The Monotype Library
a new chapter in a storied collection

1896 EARLY YEARS: 1896 – 1979

1979

1913 **Plantin**[®]

1930 **Joanna**[®]

1925 **Fournier**[™]

1930 **Centaur**[®]

1964 **Sabon**[®]

1929 **Gill Sans**[®]

1929 **Bembo**[®]

1957 **Dante**[®]

1929 **Perpetua**[®]

1974

Helinda Book[™]

1988 Rotis® Sans

2002 Scene™

1992 Perrywood™

1991 Nadianne™

2002 Sweeney™

1998 BONITA™

1992 Truesdell™

2003 Mundo Sans™

1997 Cachet™

1997 Curlz®

2003 Linex Sans™

2000 Cartier Book™