

MIGRATION ITC

THIN
THIN ITALIC
LIGHT
LIGHT ITALIC
REGULAR
ITALIC
BOLD
BOLD ITALIC
BLACK
BLACK ITALIC

S
N
S

svelte 2

DESIGNER ANDRÉ SIMARD worked with type as a graphic designer for almost 30 years. It often played a key role in the projects he took on. He grew to love and respect the beauty and strength of the alphabet and took care to choose the right design for each job, but it was always somebody else's typeface. From time to time, he would sketch characters, but he never got past a few until now.

robust

ITC Migration Sans

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

ITC Migration Sans

8/10 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour an

8/10 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent.

8/10 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transpar

10/12 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, an

10/12 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass

10/12 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The othe

10/12 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pattern

ITC Migration Sans

12/14 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before*

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets bef*

12/14 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets bef*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two*

12/14 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for *this imaginary demonstration, so that it be a shimmering crimson in color You have two*

18/20 THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your *own favorite vintage for this imagin*

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this*

18/20 REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this*

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may *choose your own favorite vint*

18/20 BLACK & BLACK ITALIC

Imagine that you have before you a flagon of wine. You may *choose your own favorite vint*

ITC Migration Sans

24 POINT THIN

Imagine that you have before you a flagon of wine. You

24 POINT THIN ITALIC

Imagine that you have before you a flagon of wine. You

24 POINT LIGHT

Imagine that you have before you a flagon of wine. Yo

24 POINT light ITALIC

Imagine that you have before you a flagon of wine.

24 POINT REGULAR

Imagine that you have before you a flagon of wine.

24 POINT ITALIC

Imagine that you have before you a flagon of wine.

24 POINT BOLD

Imagine that you have before you a flagon of wine.

24 POINT BOLD ITALIC

Imagine that you have before you a flagon of win

24 POINT BLACK

Imagine that you have before you a flagon of wi

24 POINT BLACK ITALIC

Imagine that you have before you a flagon of wi