

Garth Graphic

SPOTTING GARTH GRAPHIC

n c y
G M

- Cupped, double clipped serifs
- Sheared terminals
- Half serif on top of *y*, full on the bottom
- Small barb on cap **G**
- Splayed **M**

ETYMOLOGY

John Matt (Matt Antique)
Constance Blanchard & Renée LeWinter
Released by Compugraphic in 1979
Added to Monotype library in 2004

FAMILY

Four weights with corresponding italics for all but the heaviest. Two condensed romans. Small caps and old style figures.

FONT FACTS

Named after William Garth Jr., the founder of Compugraphic Corporation. Based on a small proof of an unreleased American Type Founders typeface called Matt Antique. It took Compugraphic's staff designers almost three years to transform the letters on the proof into a complete typeface family.

Mundo Sans

SPOTTING MUNDO SANS

a g J K
v w x y
B S a c

- Two-storied **a** and **g**
- **J** drops below baseline
- Diagonals of **K** meet at vertical stroke
- Subtle curves in italic *v*, *w*, *x* and *y*
- Condensed italic

ETYMOLOGY

Carl Crossgrove
Released by Monotype in 2003

FAMILY

Seven weights with corresponding italics.

FONT FACTS

A "Humanist" sans. Metro, Formata, Gill and Syntax served as models for proportion, weight, flow, spacing, and rhythm of the design. Weights range from the delicate and understated Extra Light through the forthright Medium to the lively and robust Ultra. Mundo italics are true cursive designs with fluid strokes and obvious calligraphic overtones.