

# Sabon

## SPOTTING SABON

A P p  
T N

- Angled apex on **A**
- Open bowl on **P**
- Stem of italic **p** extends beyond bowl
- Serifs extend above **T** arm
- Diagonal extends beyond right stem in italic **N**

## ETYMOLOGY

Jan Tschichold  
Released between 1964 and 1967

## FAMILY

Two weights with corresponding italics, small caps and old style figures

## FONT FACTS

Only family to be designed specifically for three types of composition; hand-set type, machine-set type and phototype.

Sabon is patterned loosely on specimen sheets of an early Frankfurt printer and type founder, Konrad Berner. Berner married the widow of Jacques Sabon (hence the typeface name) who brought some of Garamond's original matrices to Frankfurt.

# Felbridge

## SPOTTING FELBRIDGE

I i J j M  
W l a f  
z 1 3 6

- Cap and lc **I** and **J** have top serifs
- Middle strokes of **M** and **W** are short
- Lowercase **l** is clipped on top & has a curved base
- Italic **a**, **f**, and **z** are cursive forms
- Old style figures

## ETYMOLOGY

Robin Nicholas  
Released by Monotype in 2003

## FAMILY

Six Roman weights with italics for the Regular & Bold

## FONT FACTS

The inspiration came from experiments to develop an ideal typeface for use in web pages and electronic media.

Italics were drawn in the tradition of being visually lighter than their related Roman fonts.