

ITC Benguiat

*...a veritable staple of graphic communication,
and one of ITC's classic typeface families.*



Sudamericano
Madriileño

PARISIANNE
muscovite
Athenian



Designed by Ed Benguiat in the 1970s

ITC Benguiat

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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MEDIUM ITALIC

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BOLD

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BOLD ITALIC

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ITC Benguiat Condensed

BOOK CONDENSED

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BOOK CONDENSED ITALIC

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MEDIUM CONDENSED

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MEDIUM CONDENSED ITALIC

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BOLD CONDENSED

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BOLD CONDENSED ITALIC

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CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 Ç Ø Æ Œ ß ç ø æ œ f i l ^a ^o

& \$ ¢ £ ¥ € f % ‰ © ® ™

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8/10 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and dr*

8/10 MEDIUM & MEDIUM ITALIC

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12/14 BOOK & BOOK ITALIC

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12/14 BOLD & BOLD ITALIC

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18/20 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may *choose your own favorite vintage for this imaginary*

18/20 MEDIUM & MEDIUM ITALIC

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18/20 BOLD & BOLD ITALIC

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8/10 BOOK COND & BOOK COND ITALIC

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