

Columbus was drawn by Patricia Saunders, under the design direction of Robin Nicholas, and first released in 1992

COLUMBUS™



*pleasingly
archaic*

Columbus is based on examples of early Spanish printing. With the help of type historians John Dreyfus and James Mosley, some of the finest pieces of late fifteenth and early sixteenth century books were chosen as models. The roman is influenced by the condensed type used in an edition of Virgil's poetry printed by Jorge Coci in Saragossa, capital of the Kingdom of Aragon. This type is thought to have originated in Italy. *The italic of Columbus was inspired by type cut by Robert Granjon and used in a writing manual by Juan de Yciar, the father of Spanish calligraphy. Columbus is a fresh, lively, design with economical and highly readable proportions, based on historical models yet well suited to contemporary tastes and needs.* Some pleasingly archaic elements have been retained, as in the italic *h*. The release of Columbus coincided with the quincen-tenary of Christopher Columbus' sea voyage to the western hemisphere, as well as the 1992 Barcelona Summer Olympics.



*Genoa
Spain
Seville
Cadiz*

Andalusia

Cape Verde Islands

Ferdinand and Isabella

Barcelona

Portugal

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Epistola de Insulis nuper inventis

CHRISTOPHER COLUMBUS

Barcelona 1493

*Niña
Pinta
Santa Maria*



Columbus

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Regular Expert

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890 ffflfffl

Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Italic Expert

1234567890 ffflfffl

Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Semibold Expert

1234567890 ffflfffl

Semibold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Semibold Italic Expert

1234567890 ffflfffl

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Bold Expert

1234567890 ffflfffl

Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234567890

Bold Italic Expert

1234567890 ffflfffl

Ornaments One



Ornaments Two



Columbus

CHARACTER SET

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ABCDEFGHIJKLMNOPQRSTUVWXYZ&

1234567890 fffiflffiff

Columbus

8/10 Regular and Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a con

8/10 Semibold and Semibold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connois

8/10 Bold and Bold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not

10/12 Regular and Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of

10/12 Semibold and Semibold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of

10/12 Bold and Bold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of

12/14 Regular and Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, hand wrought in the most exquisite patterns. The other is of crystal-clear

12/14 Semibold and Semibold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of

12/14 Bold and Bold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The

14/16 Regular and Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold

14/16 Semibold and Semibold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before

14/16 Bold and Bold Italic

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets