

ITC Fenice

SPOTTING ITC FENICE

H C E J
S G g n

- Narrow caps
- Barbed serifs on **C, E, J, S, G**
- Link of **g** extends to left
- Large x-height
- Short baseline serifs

ETYMOLOGY

Aldo Novarese
1980

FAMILY

Four weights with corresponding italics.

FONT FACTS

First drawn for Berthold, and then licensed to ITC who added additional weights. Name is pronounced fe-nee-chay.

Based on the Bodoni model but made warmer and much easier to use.

ITC Mixage

SPOTTING ITC MIXAGE

f t b i
I M Q

- Single-sided **f** and **t**
- Lowercase **b** has no foot
- Stems are slightly flared
- Splayed cap **M**
- Small tail on **Q**

ETYMOLOGY

Aldo Novarese
1985

FAMILY

Four weights with corresponding italics. Book and medium weights have small caps and oldstyle figures.

FONT FACTS

First drawn for the Haas Typefoundry, then licensed to ITC who added additional weights. The last of four Aldo Novarese typefaces released by ITC. The others were ITC Fenice, ITC Novarese and ITC Symbol. Novarese designed over 200 typefaces before his death in 1995.