

# EGYPTIAN SLATE

PRO

The first sketches for the Egyptian Slate typeface design were being developed even before the original sans serif branch of the family had been released. Rod McDonald, the designer of both designs, recalls he was considering the addition of a serif companion to the sans serif designs from the start. After several trial designs incorporating different designs, it became readily apparent that a slab serif version would be the best route to take. While Rod soon discovered that developing the new design would be much more difficult than adding serifs to the sans serif characters, the openness of the letterforms in this design allowed him to add the strong slab serifs and not lose any of the character of the original design. He was surprised that Egyptian Slate held its own with the original Slate, but was also stunned that it would be a lot more work than he had initially thought it would be.

light  
*light italic*  
book  
*book italic*  
regular  
*regular italic*  
medium  
*medium italic*  
bold  
*bold italic*  
black  
*black italic*

# Egyptian Slate Pro

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890

LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&1234567890*

BOOK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

BOOK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

MEDIUM ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

# Egyptian Slate Pro

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890***

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890**

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890***



# Egyptian Slate Pro

8/10 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according

8/10 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according

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8/10 MEDIUM & MEDIUM ITALIC

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8/10 BOLD & BOLD ITALIC

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8/10 BLACK & BLACK ITALIC

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10/12 LIGHT & LIGHT ITALIC

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# Egyptian Slate Pro

12/14 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that *it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The ot*

12/14 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that *it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The oth*

12/14 REGULAR & ITALIC

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12/14 MEDIUM & MEDIUM ITALIC

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12/14 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own vintage for this imaginary demonstration so that it be a deep shimmering crimson in color. You have two goblets before you. One is solid go wrought in the most exquite**

12/14 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is solid gold,**

18/20 LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary *demonstration, so that it be a deep shimmering crimson in color.*

18/20 BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in co*

18/20 REGULAR & ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in***

18/20 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration, so that it be a deep shimmering crim***

18/20 BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this demonstration, so that it be a shimmering crimson in***

18/20 BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage *for this imaginary demonstra-tion, so that it be shimmering***

## Egyptian Slate Pro

24 POINT

Imagine that you have before you a flagon of wine. You  
*Imagine that you have before you a flagon of wine. You m*  
Imagine that you have before you a flagon of wine. Yo  
*Imagine that you have before you a flagon of wine. You*  
Imagine that you have before you a flagon of wine. Y  
*Imagine that you have before you a flagon of wine. Yo*  
**Imagine that you have before you a flagon of wine**  
***Imagine that you have before you a flagon of wine***  
**Imagine that you have before you a flagon of wi**  
***Imagine that you have before you a flagon of wine***  
**Imagine that you have before you a flagon of**  
***Imagine that you have before you a flagon of wi***

## Egyptian Slate Pro

30 POINT

Imagine that you have before you a flagon  
*Imagine that you have before you a flagon of*  
Imagine that you have before you a flagon  
*Imagine that you have before you a flagon o*  
Imagine that you have before you a flagon  
*Imagine that you have before you a flagon*  
**Imagine that you have before you a flag**  
*Imagine that you have before you a flagon*  
**Imagine that you have before you a fla**  
*Imagine that you have before you a flag*  
**Imagine that you have before you a fl**  
*Imagine that you have before you a fla*

## Egyptian Slate Pro

36 POINT

Imagine that you have before you a  
*Imagine that you have before you a f*  
Imagine that you have before you  
*Imagine that you have before you a*  
Imagine that you have before you  
*Imagine that you have before you a*  
**Imagine that you have before yo**  
***Imagine that you have before you***  
**Imagine that you have before y**  
***Imagine that you have before yo***  
**Imagine that you have before y**  
***Imagine that you have before yo***