

ITC Stone Sans combines sans serif letterforms with the proportions of the Stone Serif design. It has a moderate contrast in stroke weight, with terminals which are clipped at right angles.

ITC STONE SANS PRO

OBSIDIAN *quartz*
slate **GRANITE** *marble*
12345&67890



abcABCABC123 abcABCABC123 abcABC123

ITC Stone Sans Pro

MEDIUM W/ OS & SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

SEMIBOLD W/ OS & SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890
abcdefghijklmnopqrstuvwxyz&1234567890

SEMIBOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

ITC Stone Sans Pro

8/10 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to*

8/10 SEMIBOLD & SEMIBOLD ITALIC

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10/12 MEDIUM & MEDIUM ITALIC

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12/14 MEDIUM & MEDIUM ITALIC

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12/14 SEMIBOLD & SEMIBOLD ITALIC

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12/14 BOLD & BOLD ITALIC

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18/20 MEDIUM & MEDIUM ITALIC

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18/20 SEMIBOLD & SEMIBOLD ITALIC

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18/20 BOLD & BOLD ITALIC

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