

Haarlemmer

SPOTTING HAARLEMMER

J c f
g k g

- Descending J
- Flat **c** and **f** ball terminals
- Horizontal **g** ear
- Italic **k** has closed bowl
- One story italic **g** with closed loop

ETYMOLOGY

Jan Van Krimpen / Frank E. Blokland
Original Metal: 1938 / Digital Revival: 1999

FAMILY

Three weights with corresponding italics, small caps and old style figures.

FONT FACTS

The original was created for the Dutch Society for the Art of Printing and Books and was to be used to set a new edition of the Bible. The invasion of Holland in World War II, however, halted all work on the Bible project, and the original version of Haarlemmer never went into production.

Perpetua

SPOTTING PERPETUA

A T d U
B D P R

- Flat apex on the **A**
- Serifs extend above arm of **T**
- Tall lowercase ascenders
- **U** is lowercase design
- Beginning serifs on italic **B, D, P, R**

ETYMOLOGY

Eric Gill / Charles Malin / Monotype Drawing Office
Released by Monotype in 1932

FAMILY

Two weights with corresponding italics, small caps, old style figures and three titling weights

FONT FACTS

First use was in the English translation of **The Passion of Perpetua and Felicity**. The roman was named "Perpetua." The first italic, named "Felicity," was a sloped roman. Later, a traditional italic was designed. Although design began before Gill Sans, Perpetua – seven years in the making – was released after Gill's famous sans.