

ITC Founder's Caslon™

While many digital type foundries have released modified versions of English typesetter William Caslon's type designs, there has always been something missing: an accurate revival of Caslon's original types, in all their variations from size to size. Justin Howes, using the vast resources of the St. Bride Printing Library in London, thoroughly researched Caslon and his types and took on the task of digitizing every size of type

The old adage was, when in doubt, use Caslon

that Caslon cast, keeping its peculiarities and irregularities and reproducing it the way it actually appeared on the printed page. Out of Caslon's welter of sizes and designs, ITC has issued four in its Founder's Caslon type family: a text size (Founder's Caslon Twelve, based on the Pica or 12-point size) and three display sizes (Founder's Caslon Thirty and Forty Two, and Founder's Caslon Poster, based on the only authentic wood-letter version of Caslon Old Face). The text size, the 30-point, and the 42-point have italics and small caps, and the 42-point also has alternate italics. The poster size exists solely as a

roman face. In keeping with the original Caslon types, none of the sizes have bold weights, and the numerals in all the fonts are old-style figures. The character sets include a full set of ligatures, including "quaint" forms such as ct, plus the 18th-century long s (f) and its own ligatures (sh-fh; st - ft). There's also a special font of Founder's Caslon Ornaments, which provides 18th-century type ornaments taken from Caslon's specimen sheets.

There's a scale of smoothness as well as size. Founder's Caslon Twelve, which is taken from printed text type, has noticeably uneven edges, and more irregularities of form than the larger design sizes. At the original 12-point size, this roughness translates simply as natural printing, and it actually enhances the pleasure and ease of reading text. If you use Founder's Caslon Twelve at, say, 36-point, the rough edges will look exaggerated. The edges are progressively smoother in Thirty, Forty-Two, and Poster, as befits the size of use for which they were intended.

Quousque tandem ab utere, Catilina, patie



☞ WILLIAM CASLON was the preeminent punchcutter and type supplier of 18th-century England. *The American Declaration of Independence was set in Caslon types when it was first printed and distributed in the colonies.* ☞☞

ITC Founder's Caslon

ITC Founder's Caslon 12 at 18 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 12 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 12 RomanSC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890

ITC Founder's Caslon 30

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 30 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 30 RomanSC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890

ITC Founder's Caslon 42

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 42 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 42 Italic Alternate

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon 42 RomanSC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890

ITC Founder's Caslon 42 Poster

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz& 1234567890

ITC Founder's Caslon Ornaments



ITC Founder's Caslon

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 Ç Ø Æ Æ ß ç ø æ œ fl^{ao}

& \$ € £ ¥ f % ‰ @ ©^{®™}

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ITC Founder's Caslon

8/10 ITC Founder's Caslon 12 and Italic
Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have *two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall*

10/12 ITC Founder's Caslon 12 and Italic
Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that *it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is*

12/14 ITC Founder's Caslon 12 and Italic
Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a *deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pat*

14/16 ITC Founder's Caslon 12 and Italic
Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One*

18/20 ITC Founder's Caslon 30 and Italic
Imagine that you have before you a flagon of wine. You may choose *your own favorite vintage for this imaginary demonstration, so that it be*

24/26 ITC Founder's Caslon 30 and Italic
Imagine that you have before you a flagon of *wine. You may choose*

30/32 ITC Founder's Caslon 30 and Italic
Imagine that you have before you a flagon of *wine. You may choose*

36/36 ITC Founder's Caslon 42 and Italic
Imagine that you have before you a *flagon of wine. You*

42/42 ITC Founder's Caslon 42 and Italic
Imagine that you have before you a *flagon of*