

INTRODUCING A CLASSIC EXPANSION

# NEUE FRUTIGER CONDENSED

*Adrian Frutiger and Akira Kobayashi have added condensed variants to the 20 original Neue Frutiger designs. Ranging from Ultra Light to Extra Black, they give new versatility to the family.*

**THE COMPLETE FAMILY IS AVAILABLE AS A SUITE OF OPENTYPE™ PRO FONTS, TAKING FULL ADVANTAGE OF OPENTYPE'S CAPABILITIES.**

The suite of typefaces takes Adrian Frutiger's original design, refines it, expands it, and creates a classic for the 21st century.



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**10 CONDENSED WEIGHTS + CORRESPONDING ITALICS**

# Neue Frutiger Condensed

CONDENSED ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED ULTRA LIGHT ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&1234567890*

CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz&1234567890

CONDENSED THIN ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*  
*abcdefghijklmnopqrstuvwxyz&1234567890*

CONDENSED BOOK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED BOOK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

CONDENSED REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

CONDENSED MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED MEDIUM ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

# Neue Frutiger Condensed

CONDENSED BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

CONDENSED HEAVY

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED HEAVY ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

CONDENSED BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***

CONDENSED EXTRA BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz&1234567890**

CONDENSED EXTRA BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***  
***abcdefghijklmnopqrstuvwxyz&1234567890***





# Neue Frutiger Condensed

10/12 CONDENSED ULTRA LIGHT

Imagine that you have before you a flagon of wine. You may choose your own vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as

10/12 CONDENSED LIGHT

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pat

10/12 CONDENSED REGULAR

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most

10/12 CONDENSED BOLD

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most ex

10/12 CONDENSED BLACK

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you**

10/12 CONDENSED ULTRA LIGHT ITALIC

*Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bub*

10/12 CONDENSED LIGHT ITALIC

*Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other*

10/12 CONDENSED ITALIC

*Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pa*

10/12 CONDENSED BOLD ITALIC

*Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite*

10/12 CONDENSED BLACK ITALIC

***Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. On***

10/12 CONDENSED THIN

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The

10/12 CONDENSED BOOK

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite

10/12 CONDENSED MEDIUM

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most

10/12 CONDENSED HEAVY

**Imagine that you have before you a flagon of wine. You may choose your own vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of solid**

10/12 CONDENSED EXTRA BLACK

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be shimmering crimson in color. You have two goblets before you. One is of solid**

10/12 CONDENSED THIN ITALIC

*Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of so*

10/12 CONDENSED BOOK ITALIC

*Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite pa*

10/12 CONDENSED MEDIUM ITALIC

*Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most*

10/12 CONDENSED HEAVY ITALIC

***Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the mo***

10/12 CONDENSED EXTRA BLACK ITALIC

***Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be shimmering crimson in color. You have two goblets before you. One is of solid***

# Neue Frutiger Condensed

12/14 CONDENSED ULTRA LIGHT & ULTRA LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and just as transparent. Pour and drink; and according*

12/14 CONDENSED BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; an*

12/14 CONDENSED BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble***

12/14 CONDENSED EXTRA BLACK & EXTRA BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal***

12/14 CONDENSED THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according*

12/14 CONDENSED REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this demonstration, so that it be a shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink*

12/14 CONDENSED HEAVY & HEAVY ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin***

12/14 CONDENSED LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Po*

12/14 CONDENSED MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble*

12/14 CONDENSED BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is***

# Neue Frutiger Condensed

18/20 CONDENSED ULTRA LIGHT & ULTRA LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, *so that it be a deep shimmering crimson in color. You have two goblets before you. One*

18/20 CONDENSED LIGHT & LIGHT ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *demonstration, so that it be a deep shimmering crimson in color. You have two goblets before yo*

18/20 CONDENSED REGULAR & ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this demonstration, *so that it be a shimmering crimson in color. You have two goblets before yo*

18/20 CONDENSED BOLD & BOLD ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary *demonstration, so that it be a shimmering crimson in color***

18/20 CONDENSED BLACK & BLACK ITALIC

**Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this imaginary demonstration so that it be a deep shimmering***

18/20 CONDENSED THIN & THIN ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you*

18/20 CONDENSED BOOK & BOOK ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary *demonstration, so that it be a deep shimmering crimson in color. You have*

18/20 CONDENSED MEDIUM & MEDIUM ITALIC

Imagine that you have before you a flagon of wine. You may choose your own vintage for this demonstration, *so that it be a shimmering crimson in color. You have two goblets before*

18/20 CONDENSED HEAVY & HEAVY ITALIC

**Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this *imaginary demonstration, so that it be a deep shimmering crimson in***

18/20 CONDENSED EXTRA BLACK & EXTRA BLACK ITALIC CONDENSED

**Imagine that you have before you a flagon of wine. You may choose your own vintage for *this imaginary demonstration so that it be a deep shimmering***