



# DIOTIMA CLASSIC

*Drawn by the illustrious  
Gudrun Zapf von Hesse*

DIOTIMA CLASSIC IS CONSIDERED  
one of the most beautiful typefaces  
ever cast in metal.

LIGHT *LIGHT ITALIC* REGULAR *ITALIC* BOLD **BOLD ITALIC** HEAVY **HEAVY ITALIC**

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# Diotima Classic

LIGHT

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LIGHT ITALIC

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REGULAR

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ITALIC

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BOLD

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BOLD ITALIC

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HEAVY

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HEAVY ITALIC

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# Diotima Classic

8/10 LIGHT & LIGHT ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exquisite patterns. The other is of crystal-clear

8/10 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exq

8/10 HEAVY & HEAVY ITALIC

**IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering crimson in color. You have two goblets before you. One**

10/12 LIGHT & LIGHT ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson color. You have two

10/12 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep, shimmering crimson in color. You have two

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your favorite vintage for *this demonstration*, so that it be a shimmering crimson in color. You have before you two

10/12 HEAVY & HEAVY ITALIC

**IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmer**

12/14 LIGHT & LIGHT ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two go

12/14 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own *favorite vintage for this imaginary demonstration*, so that it be a shimmering crimson

12/14 HEAVY & HEAVY ITALIC

**IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a shimmering**

18/20 LIGHT & LIGHT ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration

18/20 REGULAR & ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. **You may choose your own favorite vintage for this im**

18/20 HEAVY & HEAVY ITALIC

**IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this im**