

SOHO™

9 weights & 5 widths of Precision Engineered OpenType
Thin, Extra Light, Light, Regular, **Medium, Bold, Extra Bold, Heavy & Ultra**
Compressed, Condensed, Normal, Extended, Ultra-Extended

Industrial Strength OpenType Features

COMPRESSED ULTRA

A functional contemporary aesthetic

REGULAR - STYLISTIC SET 4

Haute Couture from London, Paris & New York

CONDENSED THIN

Clubland House Anthem 2010

ULTRA - STYLISTIC SETS 1 & 4

Corporate Architecture

EXTRA LIGHT

Faster **HIGHER Stronger**

REGULAR ITALIC, COMPRESSED REGULAR, ULTRA-EXTENDED ULTRA

Lifestyles

HEAVY - STYLISTIC SET 4

SPORTS ACADEMY

MEDIUM

Gigantor Science Fiction Arctic Cycle Section

COMPRESSED ULTRA, COMPRESSED MEDIUM, COMPRESSED LIGHT, COMPRESSED THIN

MASSIVE

ULTRA-EXTENDED ULTRA

New Release! Designed by Sebastian Lester 2004-2007

MEDIUM

Sunshine Corporation

CONDENSED EXTRA BOLD - STYLISTIC SET 4

TETRAMETHYLDIAMINO BENZHYDRYLPHOSPHINOUS ACID

COMPRESSED REGULAR

Chocolate Serendipity

CONDENSED HEAVY - STYLISTIC SET 1

Hope, Faith, Peace, Love & Compassion

CONDENSED THIN, EXTRA LIGHT, LIGHT, REGULAR, MEDIUM

Standing upon the shoulders of giants

LIGHT

Supercalafrafragilisticexpialidocious

COMPRESSED EXTRA LIGHT - STYLISTIC SETS 2 & 3

Hoxton Kung Fu Club

ULTRA

Signal Processor

THIN

FOOTBALL

EXTRA BOLD

Broadcasting Live & Direct

CONDENSED EXTRA BOLD - STYLISTIC SET 4

WALVE

ULTRA-EXTENDED ULTRA

Design Art Fashion Music Food Travel

CONDENSED MEDIUM - STYLISTIC SET 4

SOHO STYLISTIC SETS – Check the support that your design application provides for these OpenType features.
This functionality is not currently available in all desktop publishing packages.

Hambur**g**efonstiv

DEFAULT SETTING

Hambur**g**efonstiv

STYLISTIC SET 1

Hambur**g**efonstiv

STYLISTIC SET 2

Hambur**g**efonstiv

STYLISTIC SET 3

Hambur**g**efonstiv

STYLISTIC SET 4

*Hambur**g**efonstiv*

DEFAULT SETTING

*Hambur**g**efonstiv*

STYLISTIC SET 1

*Hambur**g**efonstiv*

STYLISTIC SET 2

*Hambur**g**efonstiv*

STYLISTIC SET 3

*Hambur**g**efonstiv*

STYLISTIC SET 4

SOHO COMPRESSED

COMPRESSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456789

COMPRESSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456789

COMPRESSED MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456789

COMPRESSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456

COMPRESSED ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
(aeggsu@fiffffiffjffb£\$€!?)
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&0123456789

COMPRESSED EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456789

COMPRESSED REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456789

COMPRESSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&012345678

COMPRESSED HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456

SOHO CONDENSED

CONDENSED THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&0123456

CONDENSED EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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CONDENSED LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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CONDENSED REGULAR

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CONDENSED MEDIUM

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CONDENSED BOLD

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CONDENSED EXTRA BOLD

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CONDENSED HEAVY

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CONDENSED ULTRA

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
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SOHO NORMAL

THIN

ABCDEFGHIJKLM
abcdefghijklmnop
0123456789&o12

LIGHT

ABCDEFGHIJKLM
abcdefghijklmnop
0123456789&o1

MEDIUM

ABCDEFGHIJKL
abcdefghijklmn
0123456789&o

EXTRA BOLD

ABCDEFGHIJK
abcdefghijklm
0123456789&

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstvwxy

ULTRA-EXTENDED

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuv

EXTRA LIGHT

ABCDEFGHIJKLM
abcdefghijklmnop
0123456789&o12

REGULAR

ABCDEFGHIJKLM
abcdefghijklmnop
0123456789&o1

BOLD

ABCDEFGHIJKL
abcdefghijklmn
0123456789&o

HEAVY

ABCDEFGHIJKL
abcdefghijklm
0123456789&

SOHO LIGHT 6/9 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. *Bear with me in this long-winded and fragrant metaphor; for you will find that almost all the virtues of the perfect wine-glass have a parallel in typography. There is the long, thin stem that obviates fingerprints on the bowl. Why? Because no cloud must come between your eyes and the fiery hearth of the liquid. Are not the margins on book pages similarly meant to obviate the necessity of fingering the*

SOHO MEDIUM 6/9 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. you will find Bear with me in this long-winded and fragrant metaphor; for you will find that almost all the virtues of the perfect wine-glass have a parallel in typography. There is the long, thin stem that obviates fingerprints on the bowl. Why? Because no cloud must come between your eyes and the fiery hearth of the liquid. Are not

SOHO LIGHT 8/11 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. *The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. Bear with me in this long-winded and fragrant metaphor; for you will*

SOHO MEDIUM 8/11 STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. Bear with me in

SOHO EXTRA BOLD 8/11 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not

SOHO REGULAR 6/9 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. *Bear with me in this long-winded and fragrant metaphor; for you will find that almost all the virtues of the perfect wine-glass have a parallel in typography. There is the long, thin stem that obviates fingerprints on the bowl. Why? Because no cloud must come between your eyes and the fiery hearth of the liquid. Are not the margins on book pages similarly meant to obviate*

SOHO BOLD 6/9 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. Bear with me in this long-winded and fragrant metaphor; for you will find that almost all the virtues of the perfect wine-glass have a parallel in typography. There is the long, thin stem that obviates fingerprints on the bowl. Why? Because no cloud must come between your eyes and the

SOHO REGULAR 8/11 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. *The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine. Bear with me in this long-winded and fragrant metaphor;*

SOHO BOLD 8/11 STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether or not you are a connoisseur of wine.

SOHO HEAVY 8/11 – STYLISTIC SET 2 WITH +15 TRACKING

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of goblet, I shall know whether

SOHO LIGHT 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour

SOHO MEDIUM 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin

SOHO EXTRA BOLD 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other

SOHO LIGHT 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite

SOHO MEDIUM 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold,

SOHO REGULAR 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent.

SOHO BOLD 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear

SOHO HEAVY 10/13

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the most exquisite patterns. The

SOHO REGULAR 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of solid gold, wrought in the

SOHO BOLD 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you.

SOHO EXTRA BOLD 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets

SOHO EXTRA LIGHT 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for *this imaginary demonstration, so that it be a deep shimmering crimson in color. You have*

SOHO REGULAR 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite *vintage for this imaginary demonstration, so that it be a deep shimmering crimson*

SOHO BOLD 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shim-

SOHO HEAVY 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that

SOHO HEAVY 12/15

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets

SOHO LIGHT 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for *this imaginary demonstration, so that it be a deep shimmering crimson in color.*

SOHO MEDIUM 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson

SOHO EXTRA BOLD 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shim

SOHO ULTRA 14/17

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that

SOHO (OPENTYPE PRO FORMAT) EXTRA VALUE PACKS

Soho fonts are available individually. The following packs are also available:

SOHO PROFESSIONAL PACK (22 FONTS)

Thin, Extra Light, Light, Regular, Medium, **Bold, Extra Bold, Heavy, Ultra, Extended Ultra, Ultra-Extended Ultra**

Thin Italic, Extra Light Italic, Light Italic, Regular Italic, Medium Italic, Bold Italic, Extra Bold Italic, Heavy Italic, Ultra Italic, Extended Ultra Italic, Ultra-Extended Ultra Italic

SOHO STARTER PACK (4 FONTS)

Light, Regular, **Bold, Heavy**

SOHO FAMILY PACK (40 FONTS)

Thin, Extra Light, Light, Regular, Medium, **Bold, Extra Bold, Heavy, Ultra, Extended Ultra, Ultra-Extended Ultra**

Thin Italic, Extra Light Italic, Light Italic, Regular Italic, Medium Italic, Bold Italic, Extra Bold Italic, Heavy Italic, Ultra Italic, Extended Ultra Italic, Ultra-Extended Ultra Italic

Thin Compressed, Extra Light Compressed, Light Compressed, Regular Compressed, Medium Compressed, **Bold Compressed, Extra Bold Compressed, Heavy Compressed, Ultra Compressed**

Thin Condensed, Extra Light Condensed, Light Condensed, Regular Condensed, Medium Condensed, **Bold Condensed, Extra Bold Condensed, Heavy Condensed, Ultra Condensed**

SOHO COMPRESSED PACK (9 FONTS)

Thin Compressed, Extra Light Compressed, Light Compressed, Regular Compressed, Medium Compressed, **Bold Compressed, Extra Bold Compressed, Heavy Compressed, Ultra Compressed**

SOHO CONDENSED PACK (9 FONTS)

Thin Condensed, Extra Light Condensed, Light Condensed, Regular Condensed, Medium Condensed, **Bold Condensed, Extra Bold Condensed, Heavy Condensed, Ultra Condensed**