

Stone's initial goal was to create a typeface that could be used for business communication. Its characters have an obvious link to handwritten forms, but this is clearly a typographic font.

**ITC
STONE INFORMAL
PRO**

**OBSIDIAN *quartz*
slate GRANITE *marble***
I2345&67890



abcABCABCi23 abcABCABCi23 abcABCi23

ITC Stone Informal Pro

MEDIUM W/ OS & SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&I234567890
abcdefghijklmnopqrstuvwxyz&1234567890

MEDIUM ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&12345I2345

SEMIBOLD W/ OS & SC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&I234567890
abcdefghijklmnopqrstuvwxyz&1234567890

SEMIBOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&12345I2345

BOLD W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&12345I2345

BOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&12345I2345

ITC Stone Informal Pro

8/10 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. One is of gold, wrought in the most exquisite patterns. The other is crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice of

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18/20 MEDIUM & MEDIUM ITALIC

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18/20 SEMIBOLD & SEMIBOLD ITALIC

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18/20 BOLD & BOLD ITALIC

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