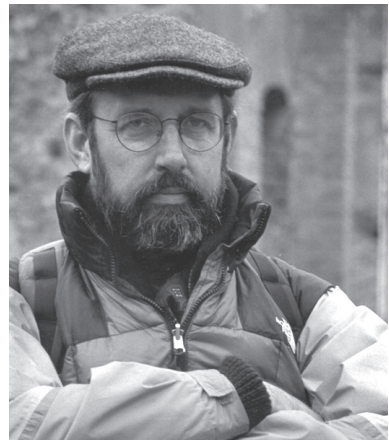


ITC Stone[®] Humanist

A CAREFUL BLEND OF TRADITIONAL SANS SERIF SHAPES & CLASSICAL SERIFED LETTERFORMS.

SUMNER STONE DOES IT AGAIN!

*Legendary type designer
adds to the Stone family
bringing new total to 4.*



Sumner Stone standing his ground.

WILMINGTON, MA 2005 – MR. STONE'S EDUCATION IN graphic arts began when he studied calligraphy with Lloyd Reynolds at Reed College in Portland, Oregon. His background includes training and experience as a mathematician, type designer, calligrapher, graphic designer, and teacher. He has taught lettering and typography at several institutions, and has lectured and written widely on these subjects.

* * * * *

Sumner Stone is the principal of Stone Type Foundry Inc. in Guinda, California. Founded by Mr. Stone in 1990, Stone Type Foundry designs and produces new typefaces and creates custom designs for a diverse range of clients. He was the art director and one of the designers of the prize-winning ITC Bodoni. He is the author of On Stone: The Art and Use of Typography on the Personal Computer.

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ITC Stone Humanist

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

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SMALL CAPS & OLDSTYLE FIGURES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ITC Stone Humanist

MEDIUM W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

MEDIUM SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

MEDIUM ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

SEMIBOLD W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

SEMIBOLD SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ&1234567890

SEMIBOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

BOLD ITALIC W/ OS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&1234512345

ITC Stone Humanist

8/10 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and according to your choice*

10/12 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exquisite pa*

12/14 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *Yo*

18/20 MEDIUM & MEDIUM ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration

18/20 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demon

8/10 SEMIBOLD & SEMIBOLD ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour and drink; and*

10/12 SEMIBOLD & SEMIBOLD ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. *You have two goblets before you. One is of solid gold, wrought in the most exqui*

12/14 SEMIBOLD & SEMIBOLD ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color

18/20 SEMIBOLD & SEMIBOLD ITALIC

IMAGINE THAT YOU have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration

8/10 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in the most exquisite patterns. The other is of crystal-clear glass, thin as a bubble, and as transparent. Pour*

10/12 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color. You have two goblets before you. *One is of solid gold, wrought in*

12/14 BOLD & BOLD ITALIC

Imagine that you have before you a flagon of wine. You may choose your own favorite vintage for this imaginary demonstration, so that it be a deep shimmering crimson in color